

Carla-Mae Crookendale

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LIBRARY EXPERIENCE

- Arts Research Librarian, Assistant Professor** Virginia Commonwealth University (VCU), Richmond, VA 2017-present
- Liaison to 16 academic programs in the School of the Arts
 - Provides course-integrated research guidance to classes and individuals in instruction, consultations, workshops, and other forums, virtually and in person.
 - Collaborates with Arts Collection librarian on collection development
 - Promotes library support for visual arts scholarship and studio practice
 - Collaborates with colleagues to do outreach and programming e.g.
 - *Creative Inquires* speaker series (co-moderator, 2022)
 - *Questioning Cinema* film & discussion series (co-organizer, 2017 & 2018)
- Visual Arts Research Librarian**, VCU, Richmond, VA 2014-2017
- Liaison to 11 academic programs in the School of the Arts
 - Provided course-integrated research guidance, collection development, outreach, and programming e.g.
 - *Copyright for Creators* workshop series (co-organizer & co-moderator, 2016-2018)
 - *Digital Pragmata* arts & humanities lecture series (co-organizer, 2015-2017)
- Reference Librarian**, Jen Library, Savannah College of Art and Design (SCAD), GA 2012-2014
- Provided library instruction via classes, online workshops, and tutorials
 - Planned and assisted with library outreach programs and Open Houses
 - Managed library student art competition
 - Provided reference and circulation desk service
- Reference Assistant**, Jen Library, SCAD, GA 2011-2012
- Provided library instruction via classes, online workshops, and tutorials
 - Assisted with library outreach programs and Open Houses
 - Helped manage library website
 - Provided reference and circulation desk service
- Marketing / PR Assistant**, Live Oak Public Libraries, Savannah, GA 2010-2012
- Helped execute and promote library foundation fund-raising events
 - Created marketing materials to promote library programs
 - Managed and updated events on library website
- Technical Services Assistant**, Jen Library, SCAD, GA 2009-2011
- Copy cataloged and updated records
 - Materials sourcing, acquisitions and processing
 - Created themed book displays to promote library materials
- Special Collections & Serials Volunteer**, Jen Library, SCAD, GA 2009-2010

RELATED EXPERIENCE

- Curatorial Volunteer**, Jepson Center for the Arts, Telfair Museum, Savannah, GA 2008-2009
- Adjunct Faculty**, Metals & Jewelry Department, SCAD 2008
- Planned and taught jewelry design and construction classes
 - Helped students enter design competitions
- Costume Shop Supervisor/ Adjunct Faculty**, Belhaven College, Jackson, MS 2005-2007
- Organized and maintained costume shops for theatre & dance departments
 - Designed & created costumes for theatre and dance performances
 - Taught costume design and construction classes
 - Managed costume crews for productions
- Studio Assistant**, Working Class Studio, Savannah, GA 2003
- Helped design new products and create prototypes
- Monitor /Tutor**, Fashion Dept. Studio, SCAD 2001-2003
- Assisted students with homework and assignments
 - Monitored computer design and sewing labs
 - Helped students troubleshoot problems with sewing equipment and design software
- Studio Assistant**, Morning Star Gallery, Savannah, GA 1998-2001
- Designed and created jewelry
 - Designed and helped create stained glass and mirrors
 - Assisted customers with purchasing and shipping artwork
- Instructor**, Jewelry workshop, City of Savannah Cultural Affairs Dept., Savannah, GA 2000, 2001
- Created and taught an adult education jewelry-making workshop
- Teaching Assistant**, Art Educators Forum, SCAD 1999, 2000
- Helped art teachers to complete assignments in a jewelry-making course

EDUCATION

- MLIS, Valdosta State University, Valdosta, GA 2012
- MFA, Fashion Design, Savannah College of Art and Design (SCAD) 2005
- BFA summa cum laude, Metals & Jewelry; Art History Minor, SCAD 2000

PUBLICATIONS (ORCID: <https://orcid.org/0000-0002-9767-3580>)

- Crookendale, C. M. (2022). [Review of the book *Dandy Style: 250 Years of British Men's Fashion*, by Shaun Cole and Miles Lambert (eds)]. *Critical Studies in Men's Fashion*, 9(1), 27–32. https://doi.org/10.1386/csmf_00046_5
- Crookendale, C. (2021). [Review of the book *Is It Ours? Art, Copyright, and Public Interest*, by Martha Buskirk]. *College & Research Libraries*, 82(7), 1056. <https://doi.org/10.5860/crl.82.7.1056>
- Crookendale, C.-M. (2020). The Art School and the Library: A Case Study Exploring Disciplinary Differences. *Art Documentation: Bulletin of the Art Libraries Society of North America*, 39(1), 114–135.
- Crookendale, C. & Robinson, S. (2020). Look, Learn, Create!: Applying Retail Principles to Library Book Displays. In Sittler, R. L., & Rogerson, T. J. (Eds), *The Library Outreach Cookbook* (pp. 37-38). Association of College and Research Libraries.
- Crookendale, C., Miller, H., & Robinson, S. (2019). Copyright for Creators: How we built an arts-focused program at our library. *American Libraries*, 50(3/4), 42–45.
- Crookendale, C., Miller, H., & Robinson, S. (2018). Copyright for Creators: Bridging Law and Practice. In Sittler, R. L., & Rogerson, T. J. (Eds), *The Library Outreach Casebook* (pp. 177-184). Association of College & Research Libraries.
- Crookendale, C. (2013). Review of: Sustainable Fashion: Past, Present, and Future. In *ARLIS NA Reviews*.

PRESENTATIONS

- Crookendale, C. et al. (2022). *Moderator Skills for the 2022 Annual Conference*. Panel presentation, ARLIS/NA Annual Conference virtual pre-conference session.
- Crookendale, C & Grimm, S. (2021). *Discover, Learn, Make: Creative Research in the Academic Library*. Presentation, VLA Annual Conference, ACRL track.
- Crookendale, C. et al. (2021). *Diversity Forum: Accessibility in Art Libraries*, Co-moderator for a webinar hosted by the ARLIS/NA Diversity Committee at the ARLIS/NA Annual Conference (held virtually).
- Crookendale, C. (2020) *Building Bridges Between Libraries & Marginalized Arts Groups: A Closer Look at Engaging with Women Artists of Mexican Ancestry to Preserve Their Work*. Moderator for a panel presentation co-hosted by the ACRL Arts Section and the ACRL Women and Gender Studies Section.
- Crookendale, C. et al. (2020). *Diversity Forum: Collaborative Solutions, Are We Doing Enough?* Co-facilitator for a webinar hosted by the ARLIS/NA Diversity Committee at the ARLIS/NA Annual Conference (held virtually).
- Crookendale, C. et al. (2019) *Recruitment, Retention, and Experiences of Art Library Professionals of Color*, webinar hosted by the ALA Spectrum Advisory Committee and the ARLIS/NA Professional Development Committee. Panel presentation.
- Crookendale, C. & Peacemaker, B. (2019). *Life After Reference: Casting a New Liaison Model*. Poster presentation, ACRL Bi-annual conference.

PRESENTATIONS (cont'd)

- Crookendale, C. (2019). *Are You Picking Up What They're Putting Down? Inciting Change with Student Insights.* Presentation, Assessment in Art Libraries panel, ARLIS/NA Annual Conference.
- Crookendale, C. (2016). *Look, Learn, Create! Retailing Meets Library Book Displays.* Poster presentation at ARLIS/NA Annual Conference.
- Crookendale, C. (2015). *The "Aha!" Moment: Library Support for the Cognitive Process of Creativity.* Poster presentation at ARLIS/NA Annual Conference.
- Crookendale, C. (2015). *Customizing Services to Meet Patron Needs.* Session moderator at ARLIS/NA Annual Conference.
- Crookendale, C. & Gimenez, P. (2013). *Inside/outside: Outreach at SCAD Savannah.* Poster presentation at ARLIS/NA Annual Conference.

SERVICE

Professional

- Education Liaison, Executive Board (ARLIS/NA) 2022-2024
- Subject Editor, Dance Bibliography, Resources for College Libraries (RCL) 2021-present
- Vice-Chair/Chair-Elect (ACRL/Arts) 2021-2023
- Diversity Committee (ARLIS/NA) 2020-2021
- Reviewer, Dance Bibliography, Resources for College Libraries (RCL) 2020
- Conference Program Planning Committee (ARLIS/NA) 2019-2020
- Dance Librarians Discussion Group (ACRL/Arts) 2018-present
- Travel Awards Committee (ARLIS/NA) 2014-2016
- Moderator, Fashion, Costume & Textile Special Interest Group (ARLIS/NA) 2015-2016
- Vice-Moderator, Fashion, Costume & Textile Special Interest Group (ARLIS/NA) 2014-2015
- Annual Conference Volunteer (ARLIS/NA) 2014

University

- Art History Faculty Search Committee (VCUarts) 2022
- Theatre Faculty Search Committee (VCUarts) 2022
- University Council Representative (VCU Libraries) 2021- 2023
- Dance Faculty Search Committee (VCUarts) 2019
- Faculty Senate Representative (VCU Libraries) 2016-2019
- Education Faculty Search Committee (VCUarts) 2015, 2019
- VCUarts Dean's Office Faculty Search Committee (VCUarts) 2017

SERVICE (cont'd)

Library

- Teaching & Learning Librarian Search Committee Chair, VCU Libraries (VCUL) 2022
- Faculty Promotion Task Force (VCUL) 2020 - 2021
- Web User Experience Working Group (VCUL) 2018-2020
- OER Librarian Search Committee Chair 2018
- Cabell Screen Committee (VCUL) 2016-present
- Diversity Committee (VCUL) 2015-2018
- Faculty Organization Secretary (VCUL) 2015-2016
- Art Task Force (VCUL) 2015-2016
- Professional Development Committee (VCUL) 2014-2015

SELECTED PROFESSIONAL DEVELOPMENT

- Business Reference 101: 4-week long, asynchronous course by Reference and User Services Association (RUSA), a division of ALA. 2019
- Institute for Research Design in Librarianship (IRDL): Competitive-entry, year-long training and mentorship program focusing on scholarly research skills. 2017-2018
- ACRL workshop "Scholarly Communication: From Understanding to Engagement" 2016
- Amigos Library Service "Going Out of Bounds with Reference Services" virtual conference 2016
- ACRL Immersion Teacher Track: Individual Development for Instruction Skills Selected for this competitive-entry, week-long summer institute focusing on information literacy instruction skills. 2015

CONFERENCE ATTENDANCE

- Art Libraries Society of North America (ARLIS/NA) Annual Conference 2010, 2013-2022
- Association of College & Research Libraries (ACRL) Bi-Annual Conference 2019, 2021
- SECAC (formerly the Southeastern College Art Conference) 2020
- ARLIS/NA Mid-Atlantic and Southeast Chapters' joint Fall meeting 2018
- Fashion: Now and Then Conference 2015
- Georgia International Conference on Information Literacy 2012
- American Library Association Annual Conference 2011

AWARDS & RECOGNITION

- ACRL member of the week (<https://acrl.ala.org/acrlinsider/acrl-member-of-the-week-carla-mae-crookendale/>) 2021
- Profile on ARLIS/NA *What Our Members are Saying* Blog (2021)
(<https://www.arlisna.org/news/what-our-members-are-saying/2190-what-our-members-are-saying-carla-mae-crookendale>)
- Most Engaging Presenter, Poster Session, ARLIS Annual Conference 2016
- Profile on *The Artist and the Librarian* Blog (2014)
(<http://theartistandthelibrarian.tumblr.com/post/89157512461/the-artist-and-the-librarian-carla-mae>)
- ALA Spectrum Scholar 2010

PROFESSIONAL AFFILIATIONS

- Art Libraries Society of North America (ARLIS/NA) 2010-present
- American Library Association (ALA) 2011-present
- Association of College & Research Libraries (ACRL) 2015-present